

Story E Telling
Karen Chace © 2003
Storytelling Magazine March/April 2003

Acorn Naturalists

An independent bookseller offering books and products highlighting nature and stories.

<http://www.acornnaturalists.com/store/>

Blackmask Online

What a find! While this site does offer downloadable books for a fee there is also a free virtual library at your fingertips. Just take a look at the Folklore section and you will be amazed at the multicultural offerings.

<http://www.blackmask.com/page.php>

Children's Theater/Creative Drama

At first glance this doesn't appear to be a storytelling resource but click on the Lessons Plans link and you will be surprised. There you will find a wealth of improvisational games sure to enhance any storytelling residency.

<http://www.childdrama.com/mainframe.html>

Council on Foundations

Professional Development Resources, Documents, Publications and Research, all the tools you need to write a successful grant. The COF also offers a searchable database to answer your questions and point you in the right direction. <http://www.cof.org/>

Future Folklore ~ Dan Yashinsky

Dan Yashinsky is a storyteller, author, editor and community organizer "whose passion is to encourage the renaissance of storytelling in today's world." He has created The Telling Bee, a free resource to teachers outlining ways for schools to organize a fundraiser based on the Oral Tradition. Dan and Future Folklore have made it incredibly easy for anyone to share the importance and joy of storytelling. <http://www.futurefolklore.ca/>

Korean Folktales

Twelve folktales along with a teacher's outline an interesting introduction to Korean beliefs and cultural traits. <http://www.csun.edu/~hcedu004/>

Native American Trickster Tales

While the title suggests that the site is devoted to the Native American trickster, there are in fact, stories, links, articles and scholarly discussions from around the world.

<http://www.pittstate.edu/engl/nichols/coyote.html>

Teaching Values.com

Useful ideas on how to use storytelling, music and movement in character education. There are stories, activities, quotes and additional resources to guide you. <http://www.teachingvalues.com>

Tim Sheppard's Storytelling FAQ

An invaluable resource filled with articles, resources, story links and so much more; truly a labor of love. <http://www.timsheppard.co.uk/story/>

UPHC ~ Prevention of Voice Disorders

As performers our most precious commodity is our voice. This article, in PDF file format, from the University of Pittsburgh Health Center is seventeen pages long, but it is well worth your time. <http://www.upmc.edu/upmcvoice/voicelibrary/Prevention.pdf>