

**Stor E Telling**  
**Karen Chace © 2006**  
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“Should auld acquaintance be forgot....” Soon it will be time to say good-bye to the old, and ring in the new. Traditions vary around the world so here are four sites to help you celebrate throughout the year no matter where you live!

**Chinese Cultural Center of San Francisco**

Traditional and American celebrations are shared as well as information on the New Year symbolism and the Chinese Zodiac.

<http://www.c-c-c.org/chineseculture/festival/newyear/newyear.html>

**FatherTimes.net**

From Armenia to Wales, songs, traditions and recipes associated with the New Year.

<http://www.fathertimes.net/favorites.htm>

**Holidays and Celebrations Around the World**

This is a wonderful site that offers information on many cultural celebrations. From Angola to Zaire, the brief overviews are written by people who live in the respective countries, offering a personal glimpse behind the meaning of those special celebrations. This would be a great place to begin planning some new storytelling, classroom or library programs around cultural celebrations.

<http://www.topics-mag.com/internatl/holidays/festivals.htm>

**Japan-Guide.com**

Shogatsu or oshogatsu is the most important holiday in Japan, where each New Year is a fresh start. What a concept!

<http://www.japan-guide.com/e/e2064.html>

**Anti-Bias Lesson Plans and Resources for K-12 Educators: Words That Heal – Using Children’s Literature to Address Bullying**

A good place to start if you are planning a program or lesson on anti-bullying. The site offers discussion guides, extension plans statistics and an annotated bibliography of children’s fiction

[http://www.adl.org/education/curriculum\\_connections/winter\\_2005/](http://www.adl.org/education/curriculum_connections/winter_2005/)

**Gaslight Electronic Text**

Gaslight was conceived in 1993 as an Internet discussion list. However, since the stories, written between 1800 -1919 were not readily available they were prepared as e-texts, which are listed here. The stories are literary in nature from a wide variety of authors.

<http://gaslight.mtroyal.ab.ca/gaslight/>

## **Kamishibai** (kah-mee-shee-bye)

Kamishibai is a form of Japanese street storytelling dating back to the 1920's. If you would like to know more about this charming art of storytelling, or incorporate it into your lesson plans, visit these sites:

### **Cathy Spagnoli, Storyteller**

Cathy shares information on the art of Kamishibai.

<http://www.cathyspagnoli.com/asiatell/kamishibai.htm>

### **Integrating Japanese Folk Tales into the Classroom Using Japanese Kamishibai**

Addresses grades 2- 6 in the areas of social studies, language arts, and art

<http://www.smith.edu/fceas/curriculum/peet.htm>

### **Teachers Guide to Kamishibai**

This unit addresses the themes of Love of Family, Compassion, Courage and Sacrifice

<http://www.indiana.edu/~japan/kamishibai/teachkam.html>

### **Lesson Plan from the University of Child Development Center**

For grades K – 3, addresses the areas of language arts and art. Be aware that this link is a PDF file format.

[http://www.ucis.pitt.edu/asc/outreach\\_materials/Kamishibai.pdf](http://www.ucis.pitt.edu/asc/outreach_materials/Kamishibai.pdf)

### **Teachers' Ideas: How to Use Kamishibai**

<http://www.kamishibai.com/ideas.htm>

## **Slovak Folk Tales**

Seven stories from the Slovak culture collected by Pavol Dob\_insk\_.

[http://www.geocities.com/slovaktales/list\\_of\\_tales.htm](http://www.geocities.com/slovaktales/list_of_tales.htm)

## **Stories from Indian Mythology**

This site is rich with information and stories on Indian Mythology, offering Jakata Tales, stories from the Panchatantra, Krishna, Shiva and more. Further links share information on Indian terminology, a picture gallery with exquisite portraits of the Gods and a mythology quiz to test your knowledge.

<http://members.tripod.com/~srinivasp/mythology/stories.htm>

## **The World & I**

Since 1986 this online monthly publication has offered information “that presents thought-provoking reading in politics, science, culture, humanity.” It offers a wide range of articles, a Teacher's Guide with activities that meet State Standards, and seven specialty sections that includes World Wide Folktales. You may view a listing of the folktale offerings here:

<http://www.worldandi.com/wwft/contents/tableofcont.htm> . There is a reasonable subscription fee for those interested in this insightful publication <http://www.worldandi.com/>